

Radio Essays

Ten broadcasts for Norddeutscher Rundfunk from 1980 to 1988
Four broadcasts for Deutsche Welle from 1980 to 1981
Three broadcasts for Radio Bremen from 1987 to 1996
Two broadcasts for Hessischer Rundfunk from 1981 to 1982
Six broadcasts for Bayerischer Rundfunk from 1982 to 1989
Three broadcasts for Südwestfunk from 1984 to 1988
Eight broadcasts for Süddeutscher Rundfunk from 1984 to 1987.
One broadcasts for Sender Freies Berlin in 1986
Four broadcasts for Westdeutscher Rundfunk from 1983 to 1995.
One broadcasts for Saarländischer Rundfunk in 1985
One broadcast on *Woza Africa*: BBC II, 30 Aug. 1995, 6 p.m.

CD-ROM

Inroads Africa; Six Performing Artist from Africa (1997). Arts International New York, Section on Bode Sowande.

Exhibitions of Photographs

“Theatre for Development”

Theatre in Educational World Conference, Bergen/Norway June 2001
Böll Stiftung Berlin/Germany 1996
GtZ Zentrale Eschborn/Germany 1995
National Theatre Kampala/Uganda 1994

Populäres Theater in Uganda - Popular Theater in Uganda, Catalogue of the exhibition (Bayreuth, 1993), English and German versions [35 pages each].

“Theatre in Uganda”

Theater des Augenblicks Vienna/Austria 1995 and 1996
National Theatre Kampala/Uganda 1995
University of Leeds, UK June - September 1995
ALA Conference Accra/Ghana 1994.

Theatre in Africa

Indiana University Bloomington, Neal Marshall Black Culture Centre Oct.2003-Jan.2004
EACLALS Conference, Copenhagen/Denmark April 2002
National Arts Festival Grahamstown, South Africa June/July 2001
ALA-Conference, Austin, Texas/USA April 1999
EACLALS-Conference, Tübingen/Germany June 1999
World Theatre Research Conference, Canterbury/UK September 1998
Festival de Cataluna, Cultural Centre, Barcelona/Spain 1997
Colston Theatre Bristol/UK 1997
ALA Conference Columbus Ohio/USA April 1996
Städtisches Theater Erfurt/Germany May 1996
Bedford Theatre (Africa Festival 1995), London/UK June - September 1995

Theatre in South Africa

Hochschulrektorenkonferenz/South African Embassy Conference, Maritim Hotel Berlin 2002.
Version & Subversions, Humboldt Universität zu Berlin. May 2002.

Member of Editorial or Advisory Boards of Learned Journals

African Theatre Journal, Oxford: James Currey

Journal of African Art and Culture (SOAS) Oxford University Press

Journal of Humanities, Chancellor College, University of Malawi, Zomba

Matatu, Amsterdam: Rodopi

South African Theatre Journal, University of Stellenbosch

Zeitschrift für Anglistik und Amerikanistik, Tübingen: Narr Verlag