

Eckhard Breitinger's Bayreuth African Studies Series, BASS

- BASS 1 *The Sudan: Ethnicity and National Cohesion*. 1984. 85 pp.
- BASS 2 *Towards African Authenticity: Language and Literary Form*. 1985. 106 pp.
- BASS 3 *Littératures africaines francophones*. 1985. 122 pp.
- BASS 4 *Approaches to African Identity*. 1986. 90 pp.
- BASS 5 *Language and Education in Africa*. 1986. 144 pp.
- BASS 6 *Literature and African Identity*. 1986. 126 pp.
- BASS 7 *Drama and Theatre in Africa*. 1986. 87 pp.
- BASS 8 *Interviews avec des écrivains africains francophones*. 1986. 95 pp.
- BASS 9 Bender, Wolfgang, ed. *Perspectives on African Music*. 1989. 139 pp.
- BASS 10 Oloukpona-Yinnon, Adjai Paulin. *Douala 1893: La Revolte des esclaves mercenaires*. 1987. 96 pp.
- BASS 11 *African and Western Legal Systems in Contact*. 1989 pp.
- BASS 12 Beier, Ulli. *Three Yoruba Artists*. 1988. 93 pp.
- BASS 13 Vossen, Rainer. *Patterns of Language Knowledge and Language Use in Botswana*. 1988. 83 pp.
- BASS 14 Lindfors, Bernth. *Kulankula: Interviews with Writers from Malawi and Lesotho*. 1989. 75 pp.
- BASS 15 Schmied, Josef, ed. *English in East and Central Africa I*. 1989. 97 pp.
- BASS 16 Euba, Akin. *Essays on Music in Africa I*. 106 pp.
Euba, Akin. *Essays on Music in Africa II – Intercultural Perspectives*. 1989. 187 pp.
BASS and Elékóto Music Centre Lagos
- BASS 17 Ludwar-Ene, Gudrun, ed. *New Religious Movements and Society in Nigeria*. 1991. 82 pp.
- BASS 18 Schmied, Josef, ed. *Linguistics in the Service of Africa*. 1991. 95 pp.
- BASS 19/20 Anyinefa, Koffi. *Littérature et politique en Afrique noire*. 1990. 247 pp.
- BASS 21/22 Euba, Akin. *Yoruba Drumming. The Dundun Tradition*. 1990. 553 pp.
- BASS 23 Riesz, Janosz & Alain Ricard, eds. *Le Champ littéraire togolais*. 1991. 200 pp.
- BASS 24 Schmied, Josef, ed. *English in East and Central Africa II*. 113 1992. pp.
- BASS 25 Uzoigwe, Joshua. *Akin Euba: An Introduction to a Nigerian Composer*. 11992. 12 pp.
- BASS 26 Ludwar-Ene, Gudrun & Mechthild Reh, eds. *Gros Plan sur les Femmes en Afrique – Afrikanische Frauen im Blick – Focus on Women in Africa*. 1993. 204 pp.
- BASS 27 Veit-Wild, Flora. *Survey of Zimbabwean Writers. Educational and Literary Careers*. 1992. 172 pp.
- BASS 28 Aas, Norbert & Harald Sippel. *Koloniale Konflikte im Alltag*. 1992. 184 pp.
- BASS 29 Kimberlin Cynthia Tse, & Akin Euba, eds. *Intercultural Music*. 1995. 268 pp.
- BASS 30 Lyonga, Nalova, Eckhard Breitinger & Bole Butake, eds. *Anglophone Cameroon Writing*. 1993. 204 pp.
- BASS 31 Breitinger, Eckhard, ed. *Theatre and Performance in Africa: Intercultural Perspectives*. 1994. 220 pp. [2nd revised edition 2003.]
- BASS 32 Wright, Derek. *The Novels of Nuruddin Farah*. 1994. 170 pp. [2nd revised & enlarged edition 2004.]
- BASS 33 Riesz, János & Hélène d'Almeida-Topor. *Échanges Franco-Allemands sur l'Afrique*. 1994. 252 pp.
- BASS 34 Beyaraza, Ernest. *Contemporary Relativism with Reference to Culture and Africa*. 1994. 270 pp.

- BASS 35 Frank, Marion. *Aids-Education through Theatre: Case Studies from Uganda*. 1995. 205 pp.
- BASS 36 Breitingner, Eckhard & Rose Mbowa, eds. *Theatre for Development*. 1994. 80 pp.
- BASS 37 Pugliese, Cristiana. *The Life and Writings of Gakaara wa Wanjau*. 1995. 276 pp.
- BASS 38 Nganda, Cecilia Namulondo. *Primary Education and Social Integration*. 1996. 183 pp.
- BASS 39 Breitingner, Eckhard, ed. *Uganda: The Cultural Landscape*. 1999. 305 pp.
- BASS 40 Obafemi, Olu. *Contemporary Nigerian Theatre*. 1996. 306 pp.
- BASS 41 Debusmann, Robert & Stefan Arnold, eds. *Land Law and Land Ownership in Africa*. 1996. 260 pp.
- BASS 42 Wright, Derek. *Contemporary African Fiction*. 1997. 268 pp.
- BASS 43 Kerr, David. *Dance, Media Entertainment and Popular Theatre in South East Africa*. 1998. 286 pp.
- BASS 44 Abodunrin, Femi. *Blackness – Culture, Ideology and Discourse*. 1996. 288 pp.
- BASS 45 Ezenwa-Ohaeto. *Contemporary Nigerian Poetry and the Poetics of Orality*. 1998. 182 pp.
- BASS 46 Twaib, Fauz. *The Legal Profession in Tanzania*. 1997. 350 pp.
- BASS 47 Omojola, Bode. *Nigerian Art Music*. 1997. 186 pp.
- BASS 48 Arndt, Susan. *African Women's Literature: Orature and Intertextuality*. 1998. 410 pp.
- BASS 49 Rohmer, Martin. *Theatre and Performance in Zimbabwe*. 1999. 299 pp.
- BASS 50 Hutchinson, Yvette & Eckhard Breitingner. *History and Theatre in Africa*. 2000. 228 pp.
- BASS 51 Rissom, Ingrid, ed. *Languages in Contrast in Africa*. 2002. 218 pp.
- BASS 52 Beier, Ulli, ed. *A Dreaming Life: An Autobiography of Twins Seven-Seven*. 1999. 207 pp.
- BASS 53 Labi, Gyimah. *Theoretical Issues in African Music*. 2003. 205 pp. with accomp. CD
- BASS 54 Kom, Ambroise, ed. *Mongo Beti Parle*. 2002. 198 pp.
- BASS 55 Simatei, Tirop Peter. *The Novel and the Politics of Nation Building*. 2001. 189 pp.
- BASS 56 Bodunde, Charles, ed. *Literatures in African Languages*. 2001. 268 pp.
- BASS 57 Wamitila, Kyallo Wadi. *Archetypal Criticism of Kiswahili Poetry*. 2001. 245 pp.
- BASS 58 Bodunde, Charles. *Oral Traditions and Aesthetic Transfer*. 2001. 205 pp.
- BASS 59 Ogundele, Wole, ed. *The Hunter Thinks the Monkey is not Wise*. 2001. 264 pp.
- BASS 60 Okome, Onookome, ed. *Writing the Homeland: The Politics and Poetry of Tanure Ojaide*. 2002. 285 pp.
- BASS 61 Dugga, Victor Samson. *Creolisations in Nigerian Theatre*. 2002. 205 pp.
- BASS 62 Beier, Ulli, ed. *Yoruba Poetry – An Anthology*. 2002. 175 pp.
- BASS 63 Omojola, Bode. *Studies in African Pianism*. (Musical scores.) 2003. 138 pp.
- BASS 64 Omojola, Bode. *Three Yoruba Sacred Choral Works*. (Musical scores.) 2003. 105 pp.
- BASS 65 Philombe, René. *Bedi-Ngula, l'ancien maquisard*. (Roman/novel.) 2002. 310 pp.
- BASS 66 Ogundele, Wole. *Omoluabi – Ulli Beier, Yoruba Society and Culture*. With a foreword by Wole Soyinka. 2003. 288 pp.
- BASS 67 Kom, Ambroise, ed. *Remember Mongo Beti*. 2003. 285 pp.
- BASS 68 Khamalwa, Wotsuna. *Identity, Power, and Culture: Imbalu Initiation among the Bamasaba in Uganda*. 2004. 288 pp.
- BASS 69 Tcheuyap, Alexi, ed. *Cinema and Social Discourse in Cameroon*. 2005. 365 pp.
- BASS 70 Frank, Haike. *Role-Play in South African Theatre*. 2004. 380 pp.

- BASS 71 Akinyemi, Akintunde. *Yoruba Royal Poetry*. 2004. 410 pp.
- BASS 72 Beier, Georgina. *They Keep Their Fires Burning*. 2005. 185 pp.
- BASS 73 Berndt, Katrin. *Female Identity in Contemporary Zimbabwean Fiction*. 2005. 307 pp.
- BASS 74 Samba, Emelda Ngufor. *Women in Theatre for Development*. 2005. 249 pp.
- BASS 75 Adogama, Afe & Cordula Weißköppel, eds. *Religion in the Context of African Migration*. 2005. 360 pp.
- BASS 76 Takem, John Tiku. *Theatre and Environmental Education in Cameroon*. 2005. 198 pp.
- BASS 77 Arndt, Susan & Marek Spitzczok von Brisinski, eds. *Africa, Europe and Post-Colonialism: Racism, Migration and Diaspora in African Literature*. 2006. 368 pp.
- BASS 78 Adeyemi, Sole, ed. *Portraits for an Eagle—Essays in Honour of Femi Osofisan*. 2006. 269 pp.
- BASS 79 Loimeier, Manfred. *Die Macht des Wortes – Das journalistische Interview als Rezeptionsform afrikanischer Literaturen*. 2006. 510 pp.
- BASS 80 De B'éri, Boulou Ebanda. *Mapping Alternative Expressions of Blackness in Cinema*. 2006. 250 pp.
- BASS 81 Ezenwa-Ohateo. *Subject, Context and the Countours of Nigerian Fiction*. 2007. 210 pp.
- BASS 82 Arndt, S., E. Breiting, M.v. Brisinski, eds. *Theatre, Performance and New Media in Africa*. 2007. 211 pp.
- BASS 83 Ambe, Hilarius. *Change Aesthetics in Anglophone Cameroon Theatre*. 2007. 250 pp.
- BASS 84 Bolzt, Kerstin. *Women Artists in Zimbabwe*. 2007. 350 pp.
- BASS 85 Koch, Jule. *Karibuni Wananchi Theatre for Development in Tanzania*. 2008. 196 pp.
- BASS 86 Odhiambo, Christopher. *Theatre for Development in Kenya*. 2008. 202 pp.
- BASS 87 Bodunde, Charles. *Text and Theories in Transition*. 2010. 220 pp.
- BASS 88 Na'Allah, Abdul-Rasheed. *Africanicity, Islamicity and Performativity: Identity in the House of Ilorin*. 2009. 220 pp.
- BASS 89 Akinyemi, Akintunde, ed. *African Creative Expression: Mother Tongue and Other Tongues*. 2011. 275 pp.
- BASS 90 Chiangong, Mforbe Pepetual. *Rituals in Cameroon Drama: A Semiological Interpretation of the Plays of Gilbert Doho, Bole Butake and Hansel Ndumbe Eyoh*. 2011. 244 pp.
- BASS 91 Legère, Karsten, ed. *Bantu Languages and Linguistics: Papers in Memory of Dr. Rugatiri Mekacha*. 2013. 314 pp.

Unnumbered BASS Titles:

- Atto, Ursula. "...et tout le reste pour les filles": *Zur Hausarbeit von Kindern in Abidjan, Cote d'Ivoire*. 1996. 356 pp.
- Bielemeier, Günter. *Frankophones Theater im Senegal. Seine Herausbildung und Entwicklung von den Anfängen bis zur Gegenwart*. 1990. 331 pp.
- Fluche, Christiane. *Palaver: Geschlechter- und Gesellschaftsdiskurs in Nigeria*. 2002. 337 pp.
- Gbaguidi, Ahonagnon Noel. *Erbrecht an Grund und Boden in Benin: Betrachtungen zur Ermittlung des Erbstatuts in einem Mehrrechtsstaat*. 1994. 243 pp.
- Gbanou, Sélom K. & Sénamin Amedegnato. *Écritures et Mythes: L'Afrique en question Mélanges offerts à Jean Huenumadji Afan*. 2006. 530 pp.
- Heidenreich, Georg Eduard. *Arbeit und Beruf bei Handwerkern der Bakiga in Uganda*. 1994. 237 pp.
- Kimbuzi, Miabeto Ladi Ntoota. *Koongo - Zayidi - Ngola*. 1993. 55 pp.
- Linnebuhr, Elisabeth, ed. *Transition and Continuity of Identity in East Africa and Beyond – In Memoriam David Miller*. 1989. 517 pp.
- Lubega, Bonni. *Olulimi Oluganda Amakula*. (Luganda Semantic Dictionary). Kampala: Belinda Publishers. Distributed by BASS. 1994. 184 pp.
- Mekacha, Rugatiri D.K. *The Sociolinguist Impact of Kiswahili on Ethnic Community Languages in Tanzania: A Case Study of Ekinata*. 1993. 238 pp.
- Musau, Paul Muthoka. *Aspects of Interphonology: The Study of Kenyan Learners of Swahili*. 1993. 226 pp.
- Namubiru, Proscovia Ssentamu. *The Theory-Practice Discourse in Initial Teacher Education: Perspective, Problems, Prospects*. 2007. 250 pp.
- Onovoh, Paul Onyemechi. „Afrikaner erzählen ihr Leben“: *Sammlungen afrikanischer Autobiographien als Ereignis der späten dreißiger Jahre*. 1998. 226 pp.
- Schmied, Doris. *Subsistence Cultivation, Market Production and Agricultural Development in Ruvuma Region, Southern Tanzania*. 1989. 208 pp.
- Thielmann, Pia. *Love and Other Improbabilities*. (Poems.) 2004. 88 pp. Jointly published with Kachere Books Zomba/Malawi.

(Further information available at piathielmann@hotmail.com)